

The Sons of The American Revolution

The National Society of the Sons of the American Revolution was founded in 1889 by a group of men who, after the 1876 Centennial, thought it would be appropriate to document and record the stories of their Revolutionary War ancestors and the events in which they were involved. Those efforts led to the establishment of an organization dedicated to fostering Patriotism, perpetuating our American Heritage, and retaining and expanding historical records of the American Revolution.

The largest male genealogical society in the country, there are tens of thousands of active members in over 550 chapters across the country.

At the national, state, and local levels, the SAR helps to bring it's goals to life in the communities where we live by supporting active military service members, veterans, and by providing a variety of age-appropriate educational programs and contests to the schools in our communities.



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YOUTH VIDEO CONTEST

Georgia Society SAR



Sons of the American Revolution Georgia Society High School Video Contest Rules

The goal of the Georgia Society Youth Video Contest is to promote, education, research, and Creative expression regarding the American Revolution.

- Contestants will submit a video presentation **five to ten** minutes in length.
- This contest is open to **all high school students (9th through 12th grades)** attending home schools, public schools, parochial schools, or private high schools
- Entries may be submitted in the following formats:
MP4, WMV, AVI, MOV
- Entries must contain **ORIGINAL** content. Content must be based on scholarly research of the presented topic. Content may not violate copyright laws.
- The subject of the entry should focus on an event, personality, document, or topic pertaining to the American Revolution. Emphasis on the 250th anniversary of the Revolution is recommended.
- The style, approach, and perspective are not limited. The entry may be in the form of a documentary, dramatization, interview, advertisement, etc. Creativity is encouraged.
- While some creative license is permitted, **historical accuracy** is essential. For example, a conversation that never occurred may be acceptable, but it must adhere to currently known historical facts.
- A minimum of **three references** is required. All references should be cited in the end credits.
- All entries are judged blind to the identity and home location of the contestant.



- Contestants must submit **two** versions of their entry. One version should contain full titles, end credits, and the name of the creator/contestant. The second version may also contain full titles and end credits, but all references to the creator/contestant must be absent. End title credit for the contestant for additional contributions (e.g. as an actor) may be included provided it does not obviously indicate the identity of the individual as a contestant.



- While other individuals may participate in the entry as actors, camera operators, etc., the entry should primarily be the sole creation of the contestant: concept, writing, execution, and editing.
- Contestants understand and agree their entry video may be shown at SAR meetings or other events. It may also be posted on various websites and available for public view.
- Therefore, contestants must read, understand, and sign the Youth Programs Release Form.
- **Contest awards** (may be accepted as scholarship):
First place: \$500
Second place: \$250
Third place: \$125
- The contest calendar will generally correspond to the school calendar. New projects and submissions will be accepted after **1 September**. The deadline for submission of entries and all documents at the Chapter level shall be **1 March**. Final judging at the Chapter and submission of winners to the State will be completed by **24 March**. Final State level judging and selection of winners must be completed by **14 April**.
- The Sons of the American Revolution is a non-profit 501(c)3 organization and is prohibited from endorsing or promoting any political party, candidate, or position. Therefore, all contest entries must likewise refrain including any political content.